

Laudate Dominum

Salmo 135

Moderato solenne

f G.O.
(Ped.)

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. A forte dynamic (*f*) and a G.O. (Grand Octave) marking are present. A pedal point is indicated at the bottom.

5 Soprani I e II
f Lau - da - te Do - mi-num, —

Contralti I e II
f Lau - da - te Do - mi-num, —

8 Tenori I e II
f Lau - da - te Do - mi-num, —

Bassi
f Lau - da - te Do - mi-num, —

5
rit.

The second system includes vocal parts for Soprano I & II, Contralto I & II, Tenore I & II, and Basses. All vocal parts enter on the fifth measure with the lyrics "Lau - da - te Do - mi-num,". The piano accompaniment continues in the lower staves, marked with a forte dynamic (*f*) and a ritardando (*rit.*) marking. A fermata is placed over the final notes of the vocal parts.

9

— lau - da - te Do - mi-num, *p* qui - a be - ni - gnus est, —

— lau - da - te Do - mi-num, *p* qui - a be - ni - gnus est, —

— lau - da - te Do - mi-num, *p* qui - a be - ni - gnus est, —

— lau - da - te Do - mi-num, *p* qui - a be - ni - gnus est, —

9

13

— qui - a be - ni - gnus est.

— qui - a be - ni - gnus est.

— qui - a be - ni - gnus est.

— qui - a be - ni - gnus est.

13

mf O.E.

(Ped.)

17

p Psal - li - te no - mi - ni e - ius, *mf* psal - li - te no - mi - ni e - ius —

p Psal - li - te no - mi - ni e - ius, *mf* psal - li - te no - mi - ni e - ius —

p Psal - li - te no - mi - ni e - ius, *mf* psal - li - te no - mi - ni e - ius —

p Psal - li - te no - mi - ni e - ius, *mf* psal - li - te no - mi - ni e - ius —

17

21

pp quo - ni - am su - a - vis est, — quo ni - am su - a - - - vis

pp quo - ni - am su - a - vis est, — quo ni - am su - a - - - vis

pp quo - ni - am su - a - vis est, — quo ni - am su - a - - - vis

pp quo - ni - am su - a - vis est, — quo ni - am su - a - - - vis

21

25

est.
est.
est.
est.

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 25-29. Each staff begins with a whole note followed by a rest for the remainder of the measure. The lyrics "est." are written below each staff.

25

p O.E. *mf* G.O. *stringendo*

(Tast.) (Ped.)

This block contains the piano accompaniment for measures 25-29. The right hand features a melodic line with slurs and ties. The left hand provides harmonic support. Performance markings include *p* O.E., *mf* G.O., *stringendo*, (Tast.), and (Ped.).

30

f Om - ni - a
f Om - ni - a
f Om - ni - a
f Om - ni - a

This block contains four vocal staves for measures 30-32. The lyrics "Om - ni - a" are written below each staff, with a long horizontal line extending across the measure. The dynamic marking *f* is present at the start of each staff.

30

rit.

This block contains the piano accompaniment for measures 30-32. The right hand has a melodic line with slurs and ties. The left hand has a bass line. A *rit.* marking is placed above the right hand in measure 32.

34

— quae-cum-que vo-lu-it fe-cit in cae-lo et in

— quae-cum-que vo-lu-it fe-cit in cae-lo et in

— quae-cum-que vo-lu-it fe-cit in cae-lo et in

— quae-cum-que vo-lu-it fe-cit in cae-lo et in

34

38

ter-ra. *p* Om-ni-a *mf* quae-

ter-ra. *p* Om-ni-a *mf* quae-

ter-ra. *p* Om-ni-a *mf* quae-

ter-ra. *p* Om-ni-a *mf* quae-

38

mf G.O. *p* O.E.

(Ped.) (Tast.)

42

cum - que vo - lu - it, *f* fe - cit in cae - lo *mf* et in

cum - que vo - lu - it, *f* fe - cit in cae - lo *mf* et in

cum - que vo - lu - it, *f* fe - cit in cae - lo *mf* et in

cum - que vo - lu - it, *f* fe - cit in cae - lo *mf* et in

42

46

ter - ra.

ter - ra.

ter - ra.

ter - ra.

46

mf G.O.

(Ped.)

51

f Lau - da te Do - mi - num, lau - da - te Do - mi - num,

f Lau - da te Do - mi - num, lau - da - te Do - mi - num

f Lau - da te Do - mi - num, lau - da - te Do - mi - num,

f Lau - da te Do - mi - num, lau - da - te Do - mi - num,

51

f

f

(Ped.)

Largo

55

ff qui - a be - ni - gnus est!

ff qui - a be - ni - gnus est!

ff qui - a be - ni - gnus est!

ff qui - a be - ni - gnus est!

55

ff tutti