

Tota pulchra es, Maria

inno ad una voce ed organo

don Lorenzo Perosi

(1872 - 1856)

Musical score for the first system. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic, featuring a half note G3 in the bass and a half note B3 in the treble, with a melodic line in the right hand.

To - ta pul - chra es, Ma - ri - a et ma - cu - la o -

Musical score for the second system. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment provides harmonic support with chords and a moving bass line.

5
5 ri - gi - na - lis non est in te; tu glo - ri -

Musical score for the third system. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues with a steady harmonic accompaniment.

9
9 a Ie - ru - sa - lem, tu lae - ti - ti - a I - sra -

Musical score for the fourth system. The vocal line begins with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble, with a melodic line in the right hand.

13
13 el, tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri,

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17

17 tu ad - vo - ca - ta pec - ca - to - rum;

21

21 o Ma - ri - a,

25

25 o Ma - ri - a, Vir - go pru - den - tis - si - ma, Ma - ter

29

29 cle - men - tis - si - ma, o - ra pro - no - bis in - ter - ce - de pro -

33

33 no - bis ad Do - mi - num Ie - sum Chri - stum.