

# Ubi caritas

Offertorio

[Composer]

## ANTIFONA

U - bi ca - ri - tas et a - mor, — De - us i - bi est.

The Antifona section consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line begins with a half note 'U', followed by quarter notes 'bi', 'ca', 'ri', 'tas', and 'et', then a half note 'a', followed by quarter notes 'mor', a comma, a half note 'De', quarter notes 'us', 'i', 'bi', and a final half note 'est'. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

## VERSETTO

1. Con-gre - ga - vit — nos in u - num — Chri - sti a - mor:

The first verse of the Versetto section consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line begins with a half note '1.', followed by quarter notes 'Con', 'gre', 'ga', 'vit', a comma, a half note 'nos', quarter notes 'in', 'u', 'num', a comma, quarter notes 'Chri', 'sti', a half note 'a', quarter notes 'mor', and a final half note ':'. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

ex - sul - te - mus — et in i - pso — iu - cun - de - mur;

The second verse of the Versetto section consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line begins with quarter notes 'ex', 'sul', 'te', a half note 'mus', a comma, quarter notes 'et', 'in', 'i', 'pso', a comma, quarter notes 'iu', 'cun', 'de', a half note 'mur', and a final half note ';'. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

ti - me - a mus et a - me - mus De - um vi - vum

et ex cor - de di - li - ga - mus nos sin - ce - ro.

A - men.

2. Simul ergo cum in uno congregamur:  
ne nos mente dividamur caveamus;  
cessent iurgia maligna, cessent lites  
et in medio nostri sit Christus Deus.

3. Simul quoque cum beatis videamus  
glorianter vultum tuum, Christe Deus,  
gaudium quod est immensum, atque probum,  
saecula per infinita saeculorum.

Amen.