

Veni, veni Emmanuel

Inno per l'Avvento a 1-4 voci miste

(Ritmo libero)

1. Ve - ni, ve-ni, o Sa - pien-ti - a, quae hic di-spo-nis om -

The first system of the musical score is in a key signature of three flats (B-flat, E-flat, A-flat) and common time. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The vocal line begins with a quarter rest, followed by a series of quarter and eighth notes.

7

ni - a; ve - ni, vi-am pru - den - ti - ae ut do-ce-as et glo - ri - ae.

The second system continues the musical score. The vocal line has a quarter rest at the beginning, followed by quarter and eighth notes. The piano accompaniment continues with chords and moving lines in both hands.

15

Ritornello.

Gau - de, gau - de, Em - ma - nu - el, na - sce-tur pro te Is - ra - el.

Gau - de, gau - de, Em - ma - nu - el, na - sce-tur pro-te I - sra - el.

Gau - de, gau - de, Em - ma - nu - el, na - sce-tur pro te I - sra - el.

Gau - de, gau - de, Em - ma - nu - el, na - sce-tur pro te I - sra - el.

The Ritornello section starts at measure 15. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are repeated for each voice part. The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic foundation for the vocal parts.

2. Veni, Veni Adonai!
qui populo in Sinai
legem dedisti vertice,
in Maiestate gloriae. Rit.

3. Veni, O Iesse virgula,
ex hostis tuos ungula,
de specu tuos tartari
educ et antro barathri. Rit.

4. Veni, Clavis Davidica,
regna reclude caelica,
fac iter tutum superum,
et claude vias inferum. Rit.

5. Veni, Veni O Oriens!
solare nos adveniens,
noctis depelle nebulas,
dirasque noctis tenebras. Rit.

6. Veni, Veni, Rex gentium,
veni, redemptor omnium,
ut salvas tuos famulos
peccati sibi conscios. Rit.

7. Veni, Veni Emmanuell!
Captivum solve Israel!
Qui gemit in exilio,
privatus Dei Filio. Rit.