

Veni, redemptor

corale a 4 voci

arm. J.S. Bach
(1685 - 1750)

Soprani
Contralti
Tenori
Bassi

Ve - ni, re - dem - ptor gen - tium, o - sten - de par -
Ve - ni, re - dem - ptor gen - tium, o - stende par -
Ve - ni, re - dem - ptor gen - tium, o - sten - de par -
Ve - ni, re - dem - ptor gen - tium, o - sten - de par -

The first system of the score features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano accompaniment. The music is in G minor (three flats) and 4/4 time. The lyrics are: "Ve - ni, re - dem - ptor gen - tium, o - sten - de par -". The piano accompaniment consists of chords and moving lines in both hands.

4

tum Vir - gi - nis, mi - re - tur om - ne sae - cu - lum,
tum Vir - gi - nis, mi - re - tur om - ne sae - cu - lum,
tum Vir - gi - nis, mi - re - tur om - ne sae - cu - lum,
tus Vir - gi - nis, mi - re - tur om - ne sae - cu - lum,

The second system continues the vocal and piano parts. The lyrics are: "tum Vir - gi - nis, mi - re - tur om - ne sae - cu - lum,". The piano accompaniment continues with similar harmonic support for the vocal lines.

7

ta - lis de - cet par - tus De - um.

ta - lis de - cet par - tus De - um.

8 ta - lis de - cet par - tus De - um.

ta - lis de - cet par - tus De - um.

2. Non ex virili semine,
sed mystico spiramine.
Verbum Dei factum caro
fructusque ventris floruit.

3. Alvus tumescit Virginis,
claustra pudoris permanent,
vexilla virtutum micant,
versatur in templo Deus.

4. Procedens de thalamo suo,
pudoris aula regia,
gemine gigas substantiae,
alacris ut currat viam.

5. Egressus ejus a Patre,
regressus eius ad Patrem:
excursus usque ad inferos
recursus ad sedem Dei.

6. Aequalis eterno Patri,
carnis trophato accingere:
infirma nostri corporis
virtute firmans perpeti.

7. Presepe iam fulget tuum,
lumenque nox spirat novum,
quod nulla nox interpolet,
fideque iugi luceat.