

I Domenica d'Avvento

Anno B

Signore, fa' splendere il tuo volto

Si-gno - re, fa' splen-de-re il tuo volto e noi sa-re-mo sal-vi.

The musical score is for a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

II Domenica d'Avvento

Anno B

Mostraci, Signore, la tua misericordia

Mostra-ci, Si-gno - re, la tua mi-se-ri-cordia e do-na-ci

The musical score is for a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts with a quarter note followed by eighth and quarter notes. The piano accompaniment has a rhythmic eighth-note pattern in the bass and a treble line with chords and moving lines.

5

la tua sal-vez - za.

This block shows the continuation of the musical score from the previous block. It includes the vocal line and piano accompaniment for the phrase 'la tua salvezza'. The key signature remains one sharp (F#) and the time signature is 3/4. The vocal line ends with a half note and a fermata. The piano accompaniment concludes with a final chord and a fermata.

III Domenica d'Avvento

Anno B

L'anima mia esulta nel mio Dio

Musical score for the hymn "L'anima mia esulta nel mio Dio". The score is in 6/8 time and D minor. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5 with a fermata. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

L'a-ni-ma mi - a e - sul - ta nel mio Di - o.

IV Domenica d'Avvento

Anno B

Canterò per sempre

Musical score for the hymn "Canterò per sempre". The score is in 3/4 time and D major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4, and finally a half note B4 with a fermata. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Can-te - rò, can-te - rò per sem - pre l'a - mo-re del Si - gno - re, l'a -

Continuation of the musical score for "Canterò per sempre". The score is in 3/4 time and D major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note C5, followed by quarter notes B4 and A4, then a half note G4 with a fermata. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

6
mo - re del Si - gno - re.