

*Epifania del Signore*

# Ti adoreranno, Signore

Salmo responsoriale.

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are Soprani, Contralti, Tenori, and Bassi. The piano accompaniment is written for a grand piano. The score is in a key of one flat (B-flat major) and a 2/4 time signature. The lyrics are: "Ti/a-do-re-ran-no, Si-gno-re tut-ti/i po-po-li del-la ter-ra." for Soprani and Tenori, and "Ti/a-do-re-ran-no, Si-gno-re, Si-gno-re, i po-po-li del-la ter-ra." for Contralti and Bassi. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line with some grace notes.

Soprani  
Ti/a-do-re-ran-no, Si-gno-re tut-ti/i po-po-li del-la ter-ra.

Contralti  
Ti/a-do-re-ran-no, Si-gno-re, Si-gno-re, i po-po-li del-la ter-ra.

Tenori  
Ti a-do-re-ran-no, Si-gno-re, tut-ti/i po-po-li del-la ter-ra.

Bassi  
Ti a-do-re-ran-no, Si-gno-re, Si-gno-re, i po-po-li del-la ter-ra.

Versetti secondo il I. modo gregoriano